

1000

Friday

Bossa Nova

GIRL FROM IPANEMA

ANTONIO CARLOS

5031A4

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, organized into three sections: A, B, and C.

Section A (Measures 1-10):

- Staff 1: Treble clef, 4/4 time. Chords: G7, Fmaj7, G7. Measure 10 is marked with a repeat sign.
- Staff 2: Treble clef, 4/4 time. Chords: Gm7, F#7-5. Measure 10 is marked with a repeat sign.

Section B (Measures 11-20):

- Staff 3: Bass clef, 4/4 time. Chords: Fmaj7, F#9. Measure 11 is marked with a repeat sign.
- Staff 4: Bass clef, 4/4 time. Chords: F#maj7, F#9. Measure 11 is marked with a repeat sign.
- Staff 5: Bass clef, 4/4 time. Chords: F#m7-9, D9. Measure 11 is marked with a repeat sign.
- Staff 6: Bass clef, 4/4 time. Chords: Bb7, Gm7, Eb9. Measure 11 is marked with a repeat sign.
- Staff 7: Bass clef, 4/4 time. Chords: Am7, D7(b9)b5, Gm7, C7(b9)b5. Measure 11 is marked with a repeat sign.

Section C (Measures 21-30):

- Staff 8: Treble clef, 4/4 time. Chords: Fmaj7, G7. Measure 21 is marked with a repeat sign.
- Staff 9: Treble clef, 4/4 time. Chords: Gm7, F#7. Measure 21 is marked with a repeat sign.
- Staff 10: Treble clef, 4/4 time. Chords: Fmaj7, (F#7). Measure 21 is marked with a repeat sign.

C769

Tea For Two

Handwritten musical notation for "Tea For Two" on a grand staff. The notation includes various chords and rhythmic markings across eight staves.

Staff 1: Bbm Eb, Bbm Eb, Abm Dbm, Cm F, // //

Staff 2: Bbm Eb, Bbm Eb, Abm Dbm, F#m B, Em A, // //

Staff 3: Dm G, Dm G, Cm Fm, Em A, // //

Staff 4: Dm G, Dm G, Cm, C(Dm) F(G), // //

Staff 5: Gbm Fg, E, Eb, Abm Dbm, Cm F, // //

Staff 6: Bbm Eb, Bbm Eb, Ebm (Cm-5), F, Cm F, F, // //

Staff 7: Bbm F7b9, Bbm F7b9, F7b9 Bbm, Dbm (m) Gbm cap, // //

Staff 8: Ab, F0 sus G, Bbm A7+9, Ab, // //

Additional markings:

- Below Staff 8: a.k.a. Bb
- Below Staff 8: Gbm C/g

DAKOTAN

G E7 C C#07 D D#7 A-7 D
|| || || || || || || ||

G E7 C C#07 D D#7 A-7 D
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G C#07 G E7 C C#07 G E7
|| || || || || || || ||

G C#07 G E7 Ab9 Em7
|| || || || || || || ||

SWING
G. Mhyres
2/9/10

1

2

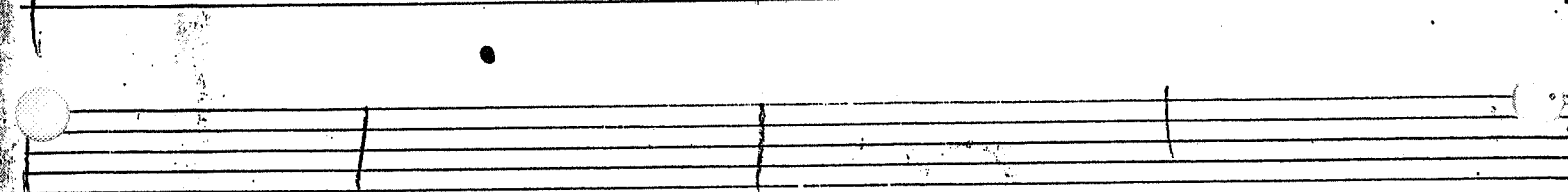
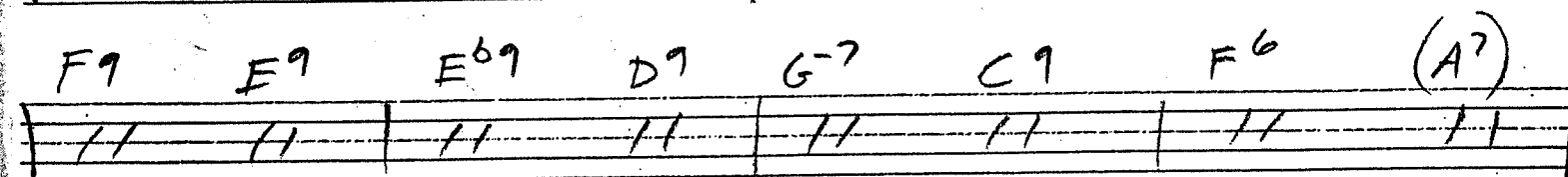
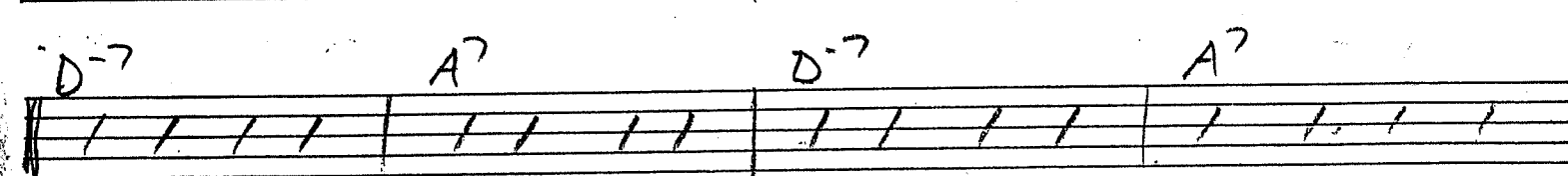
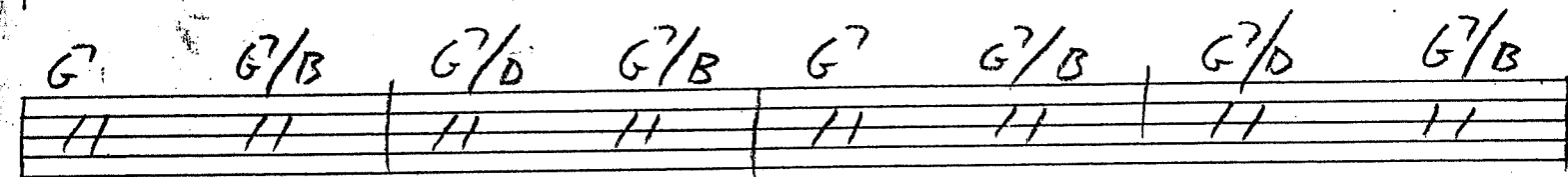
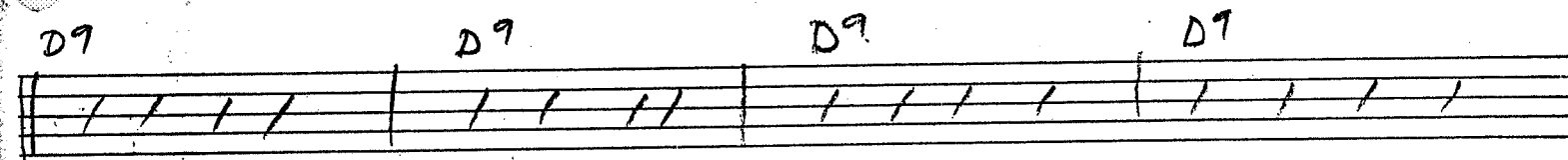
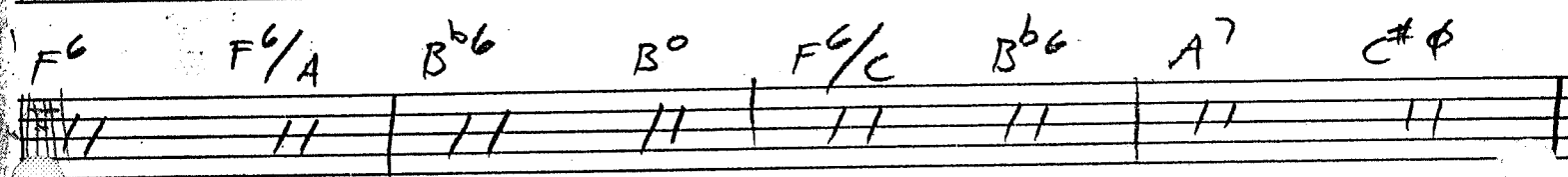
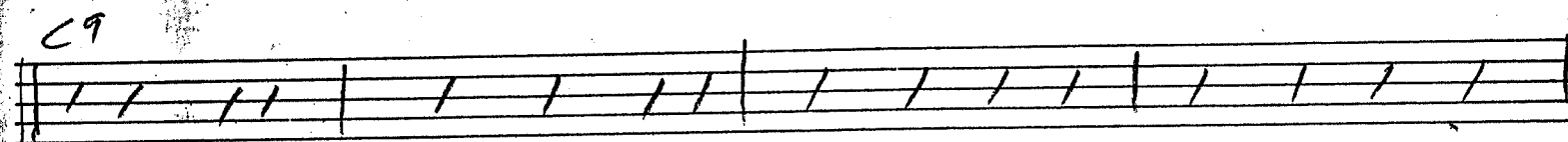
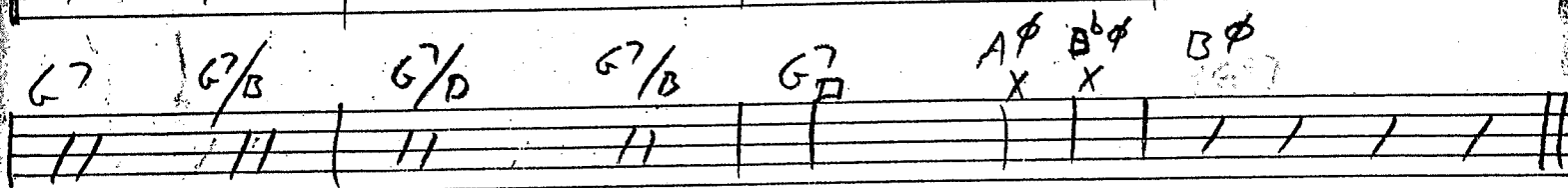
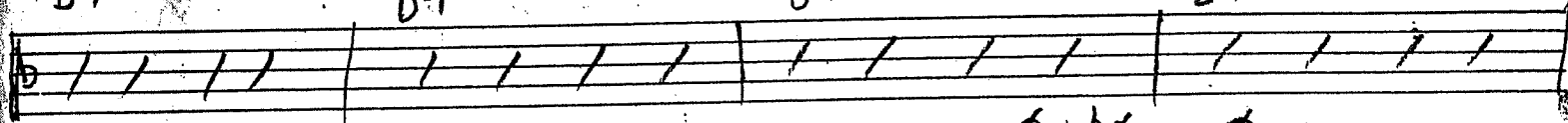
3

7 B7+5 5^{oo} A7

1 2 3 4 5 6 7
C. D-E F G A-B. e C 7

D E F G A B C. D D. e

D9 Sweet Georgia Brown D9 J. Petersen D9



CORAZÓN DE MELÓN

WISIO BY
L.J. HENRY

PART 1

Gm7, C, C7, Am7, Dm7 ADDG :||

Gm7, C, C7, D9, Am7, Am, F(2ND INV.)

A[#]_{SL} A[#]₉ A[#]₁₀, A7 ADDG, Dm

(A ^{LICK} HO/PO 2 DO) Dm

PT 1 X 2

PART 2

Gm7, C, C7, (E ^{LICK} 3-2-1, A 0-3, D 2-5-3-2-3) :||

Gm7, C, C7, || D9, Am7, Am || Gm7, C, C7

* ^{LICK} E 3-2-1- A 0-3- D 2-5-3-2-3

|| Gm7 (A ^{LICK} 12-10-8-7) :||

PART 3

|||| |||| |||| (DELETED)
Gm7, C, Fmaj, (E[#] 3-1-0-1 B₃) A[#], C9, F :||

Gm7, Eb9, Dm7

END

DS, AL CODA